

Presenting for the **2017**
Show Season
**Specifications
and Regulations**



Saddle & Bridle's
Pleasure Equitation Medallion Class

Saddle & Bridle's
Shatner Western Pleasure Class

Saddle & Bridle's
Working Western Pleasure Class

Saddle & Bridle's
Hunter Seat Classic Class

Saddle & Bridle's
Working Hunter Classic Finals

www.saddleandbridle.com

Saddle & Bridle's **American Saddlebred Pleasure** **Equitation Medallion Class**

The Intent

To foster interest in the American Saddlebred Pleasure Horse; to promote excellence in Saddle Seat Equitation; to encourage sportsmanship; and to create wholesome competition among pleasure horse exhibitors. After qualifying at local horse shows, riders will be eligible to compete in the finals for the title of Saddle & Bridle's Pleasure Equitation Medallion National Champion at the St. Louis National Charity Horse Show. The finals will be split into a senior (14-17) division and a junior (13 and under) division.

Rules and Regulations

Eligibility See USEF EQ117.14.

1. Eligibility to compete in the Saddle & Bridle Medallion is limited to those riders who show **ONLY** American Saddlebred Pleasure Horses in equitation during a given competition year and have not reached their 18th birthday. This does not exclude the saddle seat equitation riders also showing other breeds. Country Pleasure Horses and Show Pleasure Horses may both compete.
2. All Medallion class winners and reserve winners are eligible for the Medallion Finals scheduled to be held at St. Louis National Charity Horse Show in the fall. Riders under 13 are eligible for the junior finals. Riders between 14-17 are eligible for the senior division.
3. **A minimum of two riders must be entered, shown and judged** in order to be an official Medallion qualifying class. The top two ribbon winners will be eligible to compete in the finals. One Medallion class win eliminates that rider from further competition in qualifying classes that season.
4. The qualifying season ends on September 1st.

Horse Show Information

1. The medallion suspended on a neck ribbon and an optional six ribbons are to be furnished by the horse show, the money to come from entry fees, a sponsor, or sponsors. They may be ordered by contacting: **Saddle & Bridle**, 375 Jackson Ave., St. Louis, MO 63130. Phone (314) 725-9115, MasterCard, Visa, American Express or Discover cards accepted.
2. The Medallion and ribbons cannot be awarded if less than two are in the class. **No refunds will be given but** class may be transferred for a \$10.00 fee to a show at a later date during the following season. Late charge of \$10.00 on shows ordered within 30 days of class.

3. **Required prize list and program wording: SADDLE & BRIDLE'S ASB PLEASURE EQUITATION MEDALLION CLASS.SM**

4. When entering the Medallion Finals, the rider must indicate the horse show and location at which he/she qualified.



Saddle & Bridle's 2016 Pleasure Medallion Senior National Champion Kristina Mauro.

5. Winners will be eligible for competition in the finals only after the show secretary has returned the information card, properly completed, AND a copy of the class results for this qualifying class to: **Saddle & Bridle**, 375 Jackson Ave., St. Louis, MO 63130.

A horse show may offer 2 classes; a junior and senior class, provided that all rules and regulations are met in both classes.

Judging Specifications for Medallion Qualifying Classes

1. The current USEF Rules for Saddlebred Pleasure Equitation should be used as guidelines for the judging. In addition, it is recommended, that the judge **upon his or her discretion**, ask for a stop and back a few steps on the rail, the horse to stand quietly, and demonstrate a brisk trot.
2. An appropriate workout is to be selected by the judge and the top four riders (if available) are required to work. It is recommended, that in the case of a relatively small class, all riders be given the opportunity to work, rather than leaving a few out of the workout. Recommended workouts should include the following: Riders must leave the lineup, must include a change of diagonals and a change of direction. To be judged 50% railwork and 50% workout.

Judging Specifications for Medallion Class Finals Three Judges will be used.

Phase I

All entries must be worked on the rail in groups of 20 or less and all contestants are required to perform an individual workout.

A minimum of 12 (if available) and no more than 14 riders shall be chosen for Phase II of the Championship Class. In all Championships, no predetermined number of riders need be selected from each group. Each judge will assign a numerical score for each rider on the rail and hand in numbers after each section.

The railwork score and workout scores will be added together with all three judges. The top 12 to 14 riders to come back for Phase II will be determined in this manner. The judges will decide on the number to come back within the 12 to 14 limit.

For the individual workout, a scribe will be supplied by show management for each judge. The judge will score each workout and give that number to the scribe. Saddle & Bridle's tradition is that Judges will stand in separate areas of the ring and that scribes will show each riders scores to the audience.

Phase II

Phase II will be judged in the same manner.

Scoring

Preliminary railwork 25%, Preliminary workout 25%, Final phase railwork 25%, Final phase workout 25%. All four scores for each rider will be added together for the placing of the class. The workouts shall be divided into segments with each segment scored on a scale of 1 to 10 with 10 being the highest. Both workouts must have the same number of segments and the point range for the railwork sections will be the same as for the workouts. Additional



Saddle & Bridle's 2016 Pleasure Medallion Junior National Champion Michael Arquilla.

points can be added to achieve a 100 point basis. For example: If the workouts have 6 segments, each rider starts with 40 points and the sum of the segments is added to achieve a 100 point maximum. Ties to be broken by the Call Judge or by additional work if for 1st place. The top ten will be called back into the ring. Awards to be given in reverse order.

Workouts will be posted one hour prior to the session in which the class is held. The same horse must be used in both phases of the Championship, unless the horse is sick or lame, in which case a replacement can be used. A Veterinarian's certificate is required.

Winners

1. The Medallion Finals National Champion will receive a beautiful trophy, created by a nationally renowned artist, for permanent possession. Winners of the Medallion Finals will be eliminated from further competition in their age group.

Saddle & Bridle's **American Saddlebred** **Shatner Western Pleasure Class**

The Intent

To broaden the showing of American Saddlebred Horses into the popular Western style of riding, by encouraging show managers to add a Shatner Western Country Pleasure Qualifying class on a local level. After qualifying on the local level, all first place horses will be invited to compete in the finals for the William Shatner Perpetual Trophy and the title of Saddle & Bridle's Shatner Western Pleasure National Champion at the St. Louis National Charity Horse Show.

Rules and Regulations See USEF SB161.6.

1. Open to amateur riders of any age riding Country Pleasure American Saddlebred Horses under western tack.
2. Country Pleasure horses must be plain shod suitable for trail riding without pads, bands, or any device between hoof and shoe. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device which alters their carriage while on the grounds, before and during the show, as well as in preparation for the show entered.
3. To be shown with western equipment including any western headstall without noseband in conjunction with any standard western bit. Any stock saddle. For rider: western hat, long-sleeved shirt, a necktie, kerchief or bolo tie, trousers or pants (or one piece equitation suit), chaps and boots. Spurs are optional. Martingales of any type prohibited. Hackamores or snaffles are allowed in accordance with USEF.
4. To be shown at a Flat Walk, Jog Trot and Lope on a reasonably loose rein without undue restraint ridden with one hand on reins. (See USEF for more detail on how reins should be held). Judged 75% on manners, performance, presence and quality, 25% on total conformation. Horses should be of good Saddlebred type, with natural head carriage and serene way of going while still being alert. Entries must be asked to halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup.
5. **A minimum of three horses must be entered, shown and judged** in order to be an official Shatner qualifying class. One Shatner qualifying class first place ribbon eliminates that horse from further competition in qualifying classes that season.
6. The Finals will be divided into amateur and Junior Exhibitor classes. Horses are qualified not the rider. In order to compete, in the Saddle & Bridle Shatner Final, horses must have received first place in an official Saddle & Bridle Shatner Western Pleasure qualifying class. In order to compete in the Junior Exhibitor Final, the horse can be qualified by an adult by winning first place in an official qualifying class or qualified by a Junior Exhibitor by receiving any ribbon in an official qualifying class. The amateur class is open to riders of any age; therefore, a junior exhibitor may compete. Horses qualified for the Finals must choose to either compete in the Saddle & Bridle Shatner or Saddle & Bridle Shatner Junior Exhibitor Final, but not both.
7. The qualifying season ends on September 1st.



Saddle & Bridle's 2016 Shatner Western Pleasure National Champion CH O Ain't I Somethin' and Luanne Kilday Malone.

Horse Show Information

1. A Shatner Western Belt Buckle and an optional six ribbons are to be furnished by the horse show, the money to come from entry fees, a sponsor, or sponsors. The buckle and/or ribbons may be ordered by contacting *Saddle & Bridle Magazine*, 375 Jackson Ave., St. Louis, Mo. 63130. (314) 725-9115. MasterCard, Visa, American Express or Discover cards accepted.
2. The belt buckle and ribbons cannot be awarded if less than three are in the class. **No refunds will be given but** class may be transferred for a \$10.00 fee to a show at a later date within the following show season. Late charge of \$10.00 on shows ordered within 30 days of class.

3. Required prize list and program wording: **SADDLE & BRIDLE'S ASB SHATNER WESTERN** **PLEASURE CLASS.SM**

4. Horses to be judged according to United States Equestrian Federation rules for American Saddlebred Country Western Pleasure Horses. Show need not be a member of USEF.
5. When entering the Shatner Finals, the rider must indicate the horse show and location at which the horse qualified. Horse may be ridden by a different rider in the finals. Finalists are encouraged to wear the Shatner Belt Buckle in the finals.
6. Winners will be eligible for competition in the finals only after the show secretary has returned the information card, properly completed, AND a copy of the class results for this qualifying class to: ***Saddle & Bridle***, 375 Jackson Ave., St. Louis, MO. 63130.

Saddle & Bridle's **American Saddlebred Working Western Pleasure Class**

The Intent

To augment the tremendous success of the Western Pleasure division for American Saddlebreds and to expand upon the popularity of *Saddle & Bridle's* Shatner Western Pleasure Class. The purpose of this division is to demonstrate the versatility of the American Saddlebred in performing simple tasks not unlike those that could be presented to working horses. At the same time the participants will be expected to display manners in performing those tasks. After qualifying on a local level, all first place horses will be invited to compete in the finals for the title of Saddle & Bridle's Working Western Pleasure National Champion at the St. Louis National Charity Horse Show.

Rules and Regulations See USEF sub-chapter SB161.7.

1. Open to amateur riders of any age riding Country Pleasure American Saddlebred horses under western tack.
2. Country Pleasure horses must be plain shod suitable for trail riding without pads, bands, or any device between hoof and shoe. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device which alters their carriage while on the grounds, before and during the show, as well as in preparation for the show entered.
3. To be shown with western equipment including any western headstall without noseband in conjunction with any standard western bit. Any stock saddle. For rider: western hat, long-sleeved shirt, a necktie, kerchief or bolo tie, trousers or pants (or one piece equestrian suit), chaps and boots. Spurs are optional. Martingales of any type prohibited. Hackamores or snaffles are allowed in accordance with USEF.
4. To be shown at a Flat Walk, Jog Trot and Lope on a reasonably loose rein without undue restraint. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in the trail portion (two hands are permitted for Hackamores and snaffle bits.) Judged 40% on manners, presence, conformation and quality, while working on the rail. The balance of judging (60%) to be on the ability to complete the working portion of the class. This portion shall consist of a minimum of three obstacles to be traversed as a course. The obstacles will be determined by the show manager but must consist of approved USEF Western Trail Horse obstacles. Examples of acceptable obstacles are the following: a cavaletti of an appropriate type (round or flat poles directly on the ground) performed as a walk over (20-24 inches), or a trot over (3 feet apart), a stationary obstacle (such as brush, canvas, etc...), a type of bridge, a pattern performed around plants, a gate or cones, a simple change of lead or flying change at the lope, a side pass over a pole or board. After three refusals an entry must skip to the next obstacle. At all times entries must exhibit appropriate manners and horsemanship.
5. **A minimum of three horses must be entered, shown and judged** in order to be an official Working qualifying class. The top three ribbon winners in each qualifying class will ALL be eligible to compete at the finals. There is NO limit to the number of times that any entry may qualify for the finals.
6. The qualifying season ends on September 1st.

Horse Show Information

1. An optional six ribbons can be furnished to the horse show with



Saddle & Bridle's 2016 Working Western Pleasure National Champion
Walterway's Latest News and Ginny Beth Norton.

- any prize money to come from entry fees, a sponsor, or sponsors. The class may be ordered by contacting ***Saddle & Bridle*** Magazine, 375 Jackson Ave., St. Louis, Mo. 63130. (314) 725-9115. MasterCard, Visa, American Express or Discover cards accepted.
2. The ribbons cannot be awarded if less than three are in the class. **No refunds will be given but** class may be transferred for a \$10.00 fee to a show at a later date within the following show season. Late charge of \$10.00 on shows ordered within 30 days of class.
 3. **Required prize list and program wording:**
SADDLE & BRIDLE'S ASB WORKING WESTERN PLEASURE CLASS.SM
 4. Horses to be judged according to United States Equestrian Federation rules for American Saddlebred Country Western Pleasure Horses. Show need not be a member of USEF.
 5. Horse may be ridden by a different rider at the finals. Individual workouts may be required in the finals to demonstrate versatility and reinsmanship.
 6. Winners will be eligible for competition only after the show secretary has returned the information card, properly completed, AND a copy of the class results to:
Saddle & Bridle, 375 Jackson Ave., St. Louis, MO 63130.

Saddle & Bridle's American Saddlebred Hunter Seat Classic

The Intent

To broaden the showing of American Saddlebred Horses into the extremely popular hunter seat style of riding that so many other breeds enjoy. After qualifying on the local level, all first and second place horses will be invited to compete in the finals for the \$1,000 prize and the title of Saddle & Bridle's Hunter Seat Classic National Champion at the St. Louis National Charity Horse Show.

Rules and Regulations See USEF SB166.3.

1. Open to Amateur riders of any age riding Country Pleasure American Saddlebred horses under hunter equipment.
2. Saddlebred Country Pleasure horses must be plain shod suitable for hunting without pads, bands, or any device between hoof and shoe. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device which alters their carriage in preparation for the show entered.
3. **Appointment Hunter Equipment:** Regulation snaffle, Kimberwicke, pelham or full bridle, all with cavesson noseband. Martingales of any type are prohibited. A forward or balance seat saddle is required. Colored browbands and cavessons are prohibited. Hunter style braiding of the mane or tail is optional.
4. For the rider, coats of any tweed or melton for hunting (conservative wash jackets in season), breeches, (or hunter jodpurs) and boots, dark hunting cap or derby. Spurs of unrowled type, crops, or bats are optional. Extremes of temperature or climate conditions as well as locale or time of day may modify the above requirements.
5. Horses should be shown at the following gaits: a. Walk; a four-beat gait, straight, true and flat-footed. b. Trot; a two-beat gait, straight and regular. The trot should be mannerly, cadenced and balanced. It is to be performed at medium speed with a free-moving, ground covering stride, with the rider posting. c. Extended Trot; a two-beat gait that is bold, energetic, balanced and ground covering with a definite lengthening of stride. This should result in an increase in speed without a sense of racing or scurrying. d. Canter; a three-beat gait, even, smooth, unhurried, correct and straight on both leads. e. Hand Gallop; is performed with a long free ground covering stride. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads. For safety reasons the judge may limit the number of horses to hand gallop at one time.
6. Horses must be asked to halt on the rail both directions. In the lineup, horses must stand quietly and back readily. Horses must be obedient with smooth, prompt transitions. Light contact with the horse's mouth is required. The horse should wear his head in a relaxed, natural manner. To be judged on manners, performance, suitability as a hunter, quality and conformation.
There will be NO jumping in the Hunter Seat Classic, during qualifying classes or during the finals.
7. **A minimum of three entries must be entered, shown and judged,** to be an official Hunter Classic qualifying class. The top two ribbon winners will both be eligible to compete at the finals. There is NO limit to the number of times that an entry may qualify for the finals.
8. The qualifying season ends on September 1st.



photo by Howard Schatzberg

Saddle & Bridle's 2016 Hunter Classic National Champion Thia Magia and Luanne Kilday Malone.

Horse Show Information

1. A Hunter Seat Classic lapel pin and an optional six ribbons can be furnished to the horse show with any prize money to come from entry fees, a sponsor or sponsors. The class may be ordered by contacting Saddle & Bridle Magazine, 375 Jackson Ave., St. Louis, Mo. 63130. (314) 725-9115. MasterCard, Visa, American Express or Discover cards accepted.
2. The lapel pin and ribbons cannot be awarded if less than three are in the class. **No refunds will be given but** class may be transferred for a \$10.00 fee to a show at a later date within the following show season. Late charge of \$10.00 on shows ordered within 30 days of the class.
3. **Required prize list and program wording:**
SADDLE & BRIDLE'S ASB HUNTER SEAT CLASSIC. SM
4. Winners will be eligible for competition in the finals only after the show secretary has returned the information card, properly completed, AND a copy of the class results to: **Saddle & Bridle**, 375 Jackson Ave., St. Louis, MO 63130.

Saddle & Bridle's **American Saddlebred** **Working Hunter Classic Finals**

The Intent

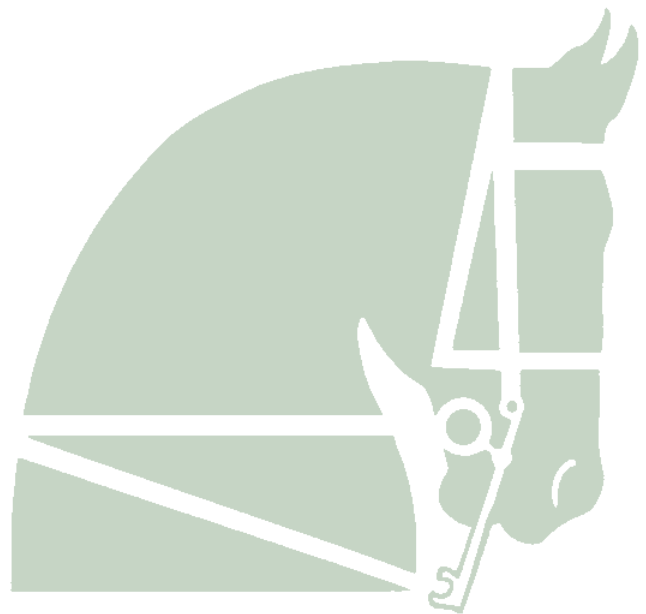
To be constantly on the forefront of the American Saddlebred hunter pleasure division, pushing the limits of what is expected of the breed, as Saddle & Bridle believes that Saddlebreds are intelligent, athletic, and capable of performing – and excelling – in the hunter division, on the flat as well as over fences. After qualifying on the local level, horses will be eligible to compete in the finals for the \$300 prize and the title of Saddle & Bridle's Working Hunter Classic National Champion. At this time this class is not recognized by USEF.

Rules and Regulations

1. Open to amateur riders of any age riding registered American Saddlebred horses which have met the qualification requirements.
2. Appointment Hunter Equipment: Regulation snaffle, pelham or full bridle, all with cavesson noseband. Excessive curb length to be penalized. Standing martingales are permissible for over fences phase only. A forward or balanced seat saddle is required. Colored browbands and cavessons are prohibited.
3. Unlike hunter pleasure classes, both light pads and bar shoes are permissible. In the case of inclement weather, competition management may permit the use of bell boots for the over fences phase.
4. The Working Hunter Classic Finals will consist of a course of 8 jumps, set at 2'3" (to count for 70% of the total score) as well as a second phase including only rail work (to count for 30%). The rider must remain the same between both phases.
5. Over fences phase: Three refusals will result in elimination. To be penalized: refusal, knockdown, addressing a jump (halting in front of a jump in order to show the jump to the horse), rubbing a jump, swapping leads in front of a jump, freshness, spooking, extreme speed (i.e. running at the jump), pulling, head tossing, bucking/playing, jumping off the center line.
6. Railwork phase: Horses should be shown at the following gaits: a. Walk; a four-beat gait, straight, true and flat-footed. b. Trot; a two-beat gait, straight and regular. The trot should be mannerly, cadenced and balanced. It is to be performed at medium speed with a free-moving, ground covering stride, with the rider posting. c. Extended Trot; a two-beat gait that is bold, energetic, balanced and ground covering with a definite lengthening of stride. This should result in an increase in speed without a sense of racing or scurrying. d. Canter; a three-beat gait, even, smooth, unhurried, correct and straight on both leads. e. Hand Gallop; is performed with a long free ground covering stride. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads. For safety reasons the judge may limit the number of horses to hand gallop at one time.
7. The Working Hunter Classic Finals will be run in the manner of an invitational class and all registered American Saddlebred horses that have competed in a hunter class during the current competition year, whether open or American Saddlebred, on the flat or over fences, are invited.



Saddle & Bridle's 2016 Working Hunter Classic National Champion Absolute Empress and Jean Mutrux.



Past Champions Of Saddle & Bridle's Finals

Pleasure Equitation Medallion

1979 - Sandy Bernd
1980 - Peg Paulus
1981 - Tiffany Dickerson
1982 - Janet Crampton
1983 - Jackie Erdman
1984 - Robert Griffin
1985 - Debbie Dickerson
1986 - Blake Cornell
1987 - Liv LaFleur
1988 - Michelle Powell
1989 - Courtenay Lancaster
1990 - Julie Marrett
1991 - Melissa Shane
1992 - Kate Nichols
1993 - Julie Spanato
1994 - Stephanie Angelson
1995 - Jessica Benson
1996 - Katie Coup
1997 - Mari Groves
1998 - Laura Fulton
1999 - Lauren McMichael (Junior)
1999 - Brooke Jacobs (Senior)
2000 - Kelsey Nicole Smith (Junior)
2000 - Andrea Nicole Perry
2001 - Meagan Kucera (Junior)
2001 - Kelsey Nicole Smith (Senior)
2002 - Magdalene Marcyan (Junior)
2002 - Paula Murray (Senior)
2003 - Jessica Moctezuma (Junior)
2003 - Tate Bennett (Senior)
2004 - Lindsay Kellner (Junior)
2004 - Jessica Moctezuma (Senior)
2005 - Deanna Lanigan (Junior)
2005 - Lindsay Haupt (Senior)
2006 - Taylor Newton (Junior)
2006 - Emily Abbott (Senior)
2007 - Nick Maupin (Junior)
2007 - Sarah Lawson (Senior)
2008 - Abigail Mutrux (Junior)
2008 - Deanna Lanigan (Senior)
2009 - Courtney Lee McGinnis (Junior)
2009 - Brittany Ann McGinnis (Senior)
2010 - Alexandra Friedrich (Junior)
2010 - Abby Mutrux (Senior)
2011 - Sydney Budzinski (Junior)
2011 - Alexandra Lawson (Senior)
2012 - Maison Boyle (Junior)
2012 - Taylor Newton (Senior)
2013 - Savannah Nickey (Junior)
2013 - Nadine Van Zomeren (Senior)
2014 - Haley Berget (Junior)
2014 - Audrey Crites (Senior)
2015 - Gabbie Gardiner (Junior)
2015 - Kaeley Arterburn (Senior)
2016 - Michael Arquilla (Junior)
2016 - Kirstina Mauro (Senior)

William Shatner Western Pleasure

1987 - Snow Job

1988 - Snow Job
1989 - Beaujolais Valley
1990 - Janian's Midsummer Knight
1991 - I Prefer Montana
1992 - Cactus Court
1993 - Altered Image
1994 - Desert Princess
1995 - Desert Princess
1996 - Good Luck Christopher
1997 - Impressive Ruler
1998 - Storm Chaser
1999 - Impressive Ruler
2000 - Impressive Ruler
2001 - Impressive Ruler
2002 - The American Flag
2003 - Kansas City
2004 - Royal Crest's Black Marble
2005 - Kansas City
2006 - Kansas City
2007 - Kansas City
2008 - CH Like Thunder
2009 - CH Like Thunder
2010 - CH America's Lass
2011 - CH America's Lass
2012 - CH The Evangelist
2013 - Blushing Bull
2014 - Blushing Bull
2015 - Hallelujah New York
2016 - CH O Ain't I Somethin'

Working Western Pleasure

1992 - Janian's Midsummer Knight
1993 - Starfire Fox
1994 - Phoenix Rising
1995 - Good Luck Christopher
1996 - High Concept
1997 - Sir Love A Lot
1998 - Impressive Ruler
1999 - Impressive Ruler
2000 - Decoy
2001 - Exquisite Step
2002 - Thanksgiving
2003 - The American Flag
2004 - Kansas City
2005 - Impressive Ruler
2006 - Kansas City
2007 - Kansas City
2008 - Red Hot Momma
2009 - Winsdown Diamond Dee
2010 - Red Hot Momma
2011 - Red Hot Momma
2012 - Red Hot Momma
2013 - Red Hot Momma
2014 - Red Hot Momma
2015 - Just A Smudge
2016 - Walterway's Latest News

Junior Exhibitor Shatner Western Pleasure

1990 - Raider's Indiana Jones
1991 - Janian's Midsummer Knight
1992 - Tiajuana

1993 - Sir Love A Lot
1994 - Tropical Night
1995 - Great Day's Buckaneer
1996 - Mint Parfait
1997 - My Little Joe
1998 - Bourbon's Special Blend
1999 - Longacre's Yankee Clipper
2000 - Sue's Great Day
2001 - Hoo Doo Guru
2002 - Bayhead Spartan
2003 - Charismatic
2004 - Super Rooster
2005 - Callaway's Trooper
2006 - Royal Crest Whispering Stone
2007 - CH A Magic Surprise
2008 - I Told You
2009 - SL Guardian
2010 - CH Star Spangled Steel
2011 - Winsdown Alleghany
2012 - Heart O'Santana
2013 - I'm Going Out Tonight
2014 - Independent Asset
2015 - CH Star Spangled Steel
2016 - CH Star Spangled Steel

Hunter Classic

1991 - Francis Bacon
1992 - Starfire Fox
1993 - Coe's Fly By Night
1994 - Tropical Night
1995 - Great Day's Buckaneer
1996 - Admiral's Behrfoot Bay-B
1997 - Wild Meadow's Original Bronze
1998 - My Fancy Valentine
1999 - Great Day's Buckaneer
2000 - Impressive Ruler
2001 - My Little Joe
2002 - Exquisite Step
2003 - Kansas City
2004 - Stardust's Ruby Tuesday
2005 - Kansas City
2006 - Kansas City
2007 - Kansas City
2008 - Kansas City
2009 - CH Callaway's Scoop The News
2010 - Good Deal
2011 - Perazzi
2012 - Perazzi
2013 - Perazzi
2014 - Reedann's Semper Phi
2015 - Sir Don Juan
2016 - Thia Magia

Working Hunter

2014 - Absolute Empress
2015 - Absolute Empress
2016 - Absolute Empress

ORDER NOW

and be prepared!

☐ Saddle & Bridle's Shatner Western Pleasure class with Belt Buckle — \$40.00

☐ Ribbons: \$20.00

☐ \$10.00 Charge to Carry Over

☐ Saddle & Bridle's Working Western Pleasure class — \$30.00

☐ Ribbons: \$20.00

☐ \$10.00 Charge to Carry Over

☐ Saddle & Bridle's Pleasure Equitation Medallion class with Medallion — \$40.00

☐ Ribbons: \$20.00

☐ \$10.00 Charge to Carry Over

☐ Saddle & Bridle's Saddlebred Hunter Seat Classic with Lapel Pin — \$40.00

☐ Ribbons: \$20.00

☐ \$10.00 Charge to Carry Over

*(show must order 1 or more complete classes including Trophy and Ribbons)
MasterCard, Visa, American Express or Discover cards accepted.*

Horse Show _____

Horse Show Dates _____ 2017

Location of Show _____

Shipping Address _____

City _____

State _____ Zip _____

Show Contact _____ Show Contact Title: _____

Phone () _____ email: _____

PLEASE FILL IN SPACES BELOW FOR CHARGE ORDERS

Account Number (16 digits or more from your credit card)

Card# _____ Exp. date _____

Credit Card Signature

Due to delivery problems with Canadian orders ALL shows must have state side address.

Orders shipped UPS — please use street address for ship to address.



Make checks payable to: **Saddle & Bridle, Inc.**

375 Jackson Avenue • St. Louis, MO 63130

(314) 725-9115 • FAX (314) 725-6440

email: allie@saddleandbridle.com • www.saddleandbridle.com



ATTENTION SHOW MANAGERS AND EXHIBITORS

All classes underwritten by *Saddle & Bridle* have now been Service Marked according to U.S. Federal Law. In order to maintain this distinction, we must insist that all written and verbal usage of our classes be stated exactly as they are in this brochure. Please advise all announcers of this request, and be sure when advertising in other publications that you insist the class be called by its authentic title.